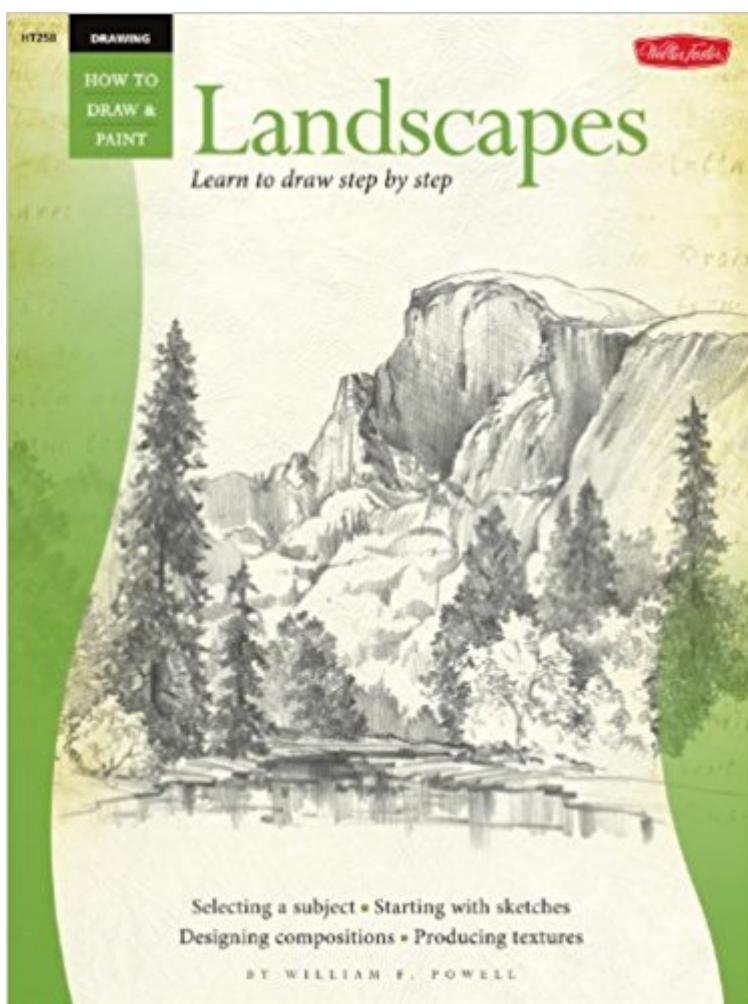


The book was found

# Drawing: Landscapes With William F. Powell: Learn To Paint Step By Step (How To Draw & Paint)



## Synopsis

In this book, William F. Powell invites you into his artistic world as he shows you how to render a variety of beautiful landscape subjects in pencil. The author explores a number of basic drawing techniques as he presents his own methods for developing a drawing to its fullest through a series of step-by-step demonstrations. You'll discover different methods of shading, ways of manipulating drawing tools to produce specific textures, and tips on how to design a well-balanced composition, providing you with the necessary knowledge to create your own landscape drawings from preliminary sketch to the completed work.

## Book Information

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## Customer Reviews

Dear Art Enthusiast, Today may be your first time using a Walter Foster art book, or it may be the continuation of a long-term relationship with our products. Either way, this book will delight you. Like all of our art books, this title was written with careful attention to detail. It includes detailed illustrations that will bring you a satisfying learning experience and hours of enjoyment. Walter Foster Publishing knows that artists are eager to learn, sharpen their skills and talents, and experience new artistic horizons. And while you may not be in a position to take private lessons, Walter Foster offers you the next best thing--step-by-step, do-it-yourself art instruction books that are entertaining and affordable. Our books are authored by some of the best artists in America, and you can be sure our quality standards and color presentations are at the highest possible levels. For 80 years, Walter Foster Publishing has been providing instructional art books and products to millions of artists around the world.

of enthusiastic artists who enjoy the rewards of learning to draw and paint. Most of all, we hope you have fun in the process!

Recognized as one of America's foremost colorists, William F. Powell has taught art classes and workshops for 35 years in various art media. Today he is an extremely popular author, and he attracts more admirers each year with the numerous titles he has produced for Walter Foster Publishing, including *Color Mixing Recipes*, which he originally conceptualized, designed, and illustrated himself.

arrived in good shape. The book is real nice. I'll be getting some good information from it

This book is very thin. It's large in size top to bottom and side and may not fit in your totebag or drawing kit. It has lots of good information for a short book, but the drawings are very sketchy. If you want to draw more realistically, then you need to find a different author.

Really enjoy all of William Powells books including this one-always endeavoring to sketch better!

Very helpful for beginner artist

Another Wm. Powell book for my granddaughter. Again his instruction is clear and very easy to follow. She is teaching herself to draw and this is helping her improve her skills.

many thanks smart purchase

very disappointing

First, I must say I enjoy the physical dimensions of the book. It is tall; it is wide; it is thin. This makes a good sketching instruction book almost from the beginning. I like to doodle, and I like pencils. I like trees, and I like scenery. What better than a pencil-drawing-book-about-trees-and-scenery? What can I say. The techniques used in this book are extremely helpful, even for no-skill Joe like myself. I bought it probably three years ago, and it is still helpful. I've even learned to draw things I never thought would really make much of an interesting sketch idea--rocks! Rocks on the ground. Boulders, pebbles, hunks of volcano spew. My favorite section is trees, which I love to pieces.

Incredibly tall, majestic trees, been around for ages past since I was a wee munchkin, and standing proud for my appreciative eye. The bark detail, the leaf patters, the height, the large variety. Draw desert canyons. Sketch drifts of clouds. Compose your own tree of might. Create a majestic oak or a finely detailed rotting log. Swoosh your pencil to form trees in the distance, and vegetation nearby. Perhaps a dainty little cottage or country church nestled in the pine slopes of a towering rock formation. With the instruction that will bless you herein, what limit can there be?

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